



The Big Blues Music Festival Continues To Give Back to Schools

In the preceding article which was issued in our first newsletter and in the Overstrand Herald, it was mentioned that the organizers of the Big Blues Music Festival undertook to give back to the community by providing schools in the area with equipment for which they have the utmost need. And as indicated The Hangklip-Kleinmond Tourism Bureau is currently in the process of handing over all the items that were requested by the various schools.

In April we delivered items to six different schools in the area and in May month the visits continued to the other schools whose wish list items were still outstanding.

Conrad Erasmus and Glen Kopela from Faulty Volts did a great job at installing the much needed school bell, at Kleinmond Primer, which the school had requested on their wish list.

New sports gear and a digital Encyclopedia Britannica was provided for the children at Pringle House Eco School.

Krappies & Krefies received paint with which they can now revamp the Jungle Gym on their playground.

Muis Paleis and Pikkewyntjies will be receiving their wishes next.

Once again it has proven tremendously rewarding to be a part of such an open-handed undertaking and we hope to continue with similar projects such as these, where we could possibly influence the lives of the people in our community in a positive and encouraging manner wherever possible.

Written by YolandiPrinsloo
Hangklip-Kleinmond Tourism Bureau



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Report on Indaba 2013

There was a quite a lot of negative reporting and press regarding Indaba before the event so it was with trepidation that I packed my bags and joined Sune Greeff (Whale Coast Tourism Marketing Manager) on the plane to Durban.

For the first time in years we landed in a rather cold, wet and miserable Durban on Friday the 10th of May and this weather continued on Saturday – was it going to set the tone for Indaba 2013? Fortunately not! From Sunday it was sunny and the happy spirit was back!

Cape Whale Coast was once again on the Wesgro stand along with the other Western Cape regions. What a difference to last year. This year it was open and inviting and as per the attached press release “green”. Many favourable comments were received.

As is normally the case Saturday (first day) was reasonably quiet for us but it gave us chance to find our feet; walk around, study the various stands and just generally note the “whose who” and where to find them.



From Sunday Sune and I really got down to business and both Sunday and Monday were good days for us. Sune, of course coming from a strong Tourism background knows many people in the industry so she just positioned herself in her new job and met with a number of media, tour operators, bus companies including Hilton Ross and Springbok Atlas, and other role players in the industry.

For the most part I remained on the stand, chatting to those who came by and that is also important as it is people who come to look for a Whale Coast representative because they want to “do business” with us. I also met and chatted with “old” contacts and renewed some that had fallen by the way side.

A new innovation from the organizers this year was – Indaba connect. Each and every representative, delegate, buyers and media received a little “pokon” and thus by touching each others pokons all relevant information was exchanged. (You can imagine the remarks and jokes that this elicited but it was another way of going green!) Some of us that do not trust this new technology just yet still exchanged business cards.



All the contact details are sent to the managers of the other bureaux and I will do as I have done in the past and share relevant contacts with our members. From the bureau side we will place these people on our mailing list and keep them up to date on all our events etc, by sending them our newsletter and calendar of events.



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A great number of Whale Coast maps were handed out as well as a number of CD's with all member product owners details. The few that were left we gave to KwaZulu Natal tourism and they promised to put them at the airport for us.

S A Forest Adventures and Wesgro had a rather fun but valuable activation going all day on the stand. Each region was given a different colour band. Visitors to the stand had to collect 5 different coloured bands – by representing each region on the stand. This gave us an opportunity to tell them about our area. Then they went to the “jeep” where they were given a 3D experience of all the Western Cape activities. It was of course very popular and a wonderful marketing gimmick.



Sune attended a presentation by Brazil tourism and I attended the Tourism Grading Council Function. I will send out a separate report on that one. Three functions were held on our stand – the first one on Saturday

evening arranged by Wesgro and included the minstrels (genuine Cape Town ones), genuine Bo-Kaap curry and other foods -even Nils Flaaten was cooking!- and visitors were given a brief introduction to what we in the Western Cape are all about -must not forget to mention the wine tasting!



West Coast and the Winelands also had stand activations on the Sunday and Monday afternoons respectively. Although these are “social” functions it is a wonderful opportunity to still network as

people are relaxed and informal discussions take place which lead to good connections in the end.

The same could be said of the big Indaba beach party in the past, but I am afraid that the last couple of years the music has over-thundered any chance of discussions or networking and we are just grateful for the meal provided!

There were as per usual some very interesting stand and stand designs. One that is worth mentioning is the Heritage and Culture Pavilion. This was a showcase of South African World Heritage sites. Some innovative ideas – chairs made out of boxes and newspapers, lights made out of leaves that can be planted etc. All the relevant information on touch screens. I am sure it must have found great favour with the overseas delegates.

Thus the conclusion – another successful Indaba!

Written by Glenda Kitley from Gansbaai Tourism Bureau



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Afrikaanse kortverhale vir liefdadigheid

Kleinmonder, Trisa Hugo, eienaar van Kleinmond Self Catering, Blogger, skrywer en stigter van Boekemakranka – uitgewer van e-boeke, het onlangs met n uitstekende konsep voorendag gekom vir 'n liefdadigheids projek in die vorm van 'n e-bundel.

My Kort vir jou Sop is 'n ryk versameling van kortverhale wat opgemaak is uit die bydrae van 'n kleurvolle verskeidenheid Suid-Afrikaanse skrywers, wat ondermeer name insluit soos Marita van der Vyver, Tinus Viviers, Annelie Botes, Lochner de Kock, Riana Scheepers asook vyf van ons eie Kleinmonders, Frazer Barry van die musiekgroep Tribal Echo, Ian Smit, Elzareé Cruywagen, Margie Wilson en Trisa Hugo.

Alle opbrengs uit die e-bundel sal aan ons plaaslike Sopkombuis geskenk word.

Vir diegene wat die bundel eder op papier sou verkie, sal dit ook binnekort beskikbaar wees in boekvorm.

Lees gerus die onderhoud onderaan deur Marion Erskine met Trisa Hugo i.v.m met die *My Kort vir jou Sop*-projek.

Verdere inligting is ook beskikbaar op die webtuiste www.boekemakranka.co.za

Afrikaanse skrywers sit penne saam vir liefdadigheid

Marion Erskine: Hoe het jy aan hierdie idee gekom?

Trisa Hugo: Dit was nie my idee nie. Ek het nog so gestaan en stryk, toe meld die idee self aan. Dit was vir my amper soos 'n opdrag wat van iewers gekom het, net soos met die heel eerste e-boek wat ek verwerk het. Ek het bloot 'oogemaak' en geluister, die strykyster afgeskakel en voor die rekenaar gaan sit en versoek na skrywers begin uitstuur. Die reaksie was eenvoudig oorweldigend!

Ek weet presies waarvan jy praat. En so opdrag mag nie geweiier word nie. Dit was wel nie 'n geheim nie, maar ons klomp het nie regtig geweet wie deelgeneem het nie, en dit was 'n verrassing om te hoor dat



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soveel van my goeie vriende ook wou deel wees van hierdie projek. Wie het almal 'n kortverhaal ingestuur

Die verhale is in alfabetiese orde geplaas, bloot omdat daar so 'n verskeidenheid bydraers en temas was.

(A.g.v die lang lys van name en beperkte spasie in ons nuusbrief kan die name van die skrywers besigtig word deur die volgende link te volg):

<http://lekkerleesblog.blogspot.com/2013/04/afrikaanse-skrywers-sit-penne-saam-vir.html>

Goeie Griet skryf 'n paar sprokies! Nou besef ek wat jy bedoel het hoe oorweldigend die belangstelling was. Hoe oortuig 'n mens 'n besige skrywer soos Marita van der Vyver en Riana Scheepers om aan so iets deel te neem?

Jy oortuig hulle nie! Die grootste skrywers was so wonderlik, een en elkeen het dadelik ingestem, ten spyte van hierdie onbekende naam wat so voor op die wa is om 'n storie te vra, en dit boonop vir liefdadigheid! Toe Marita van der Vyver byna dadelik laat weet: "Natuurlik sal ek bydra", moes ek eers 'n slukkie koue water drink om my hart tot bedaring te bring, want toe weet ek, hierdie bundel gaan werk. Ons land se skrywers het die grootste harte.

Ek stem beslis saam. Daar is so 'n mooi vriendskap onder Afrikaanse skrywers. Almal ondersteun mekaar en wil graag hê dat die ander suksesvol moet wees. Daar is nie hierdie lelike kompetisie soos wat mens soms in die buiteland sien nie. Trisa, ek neem die temas is wyd en syd, maar as jy al die stories in een sin kon opsom, wat sou dit wees?

Dit is so gebalanceerd soos die lewe self: humor en hartseer; pyn en patos; weerloosheid, vreugde en verbetenheid om sin te maak van die lewe.

'n Mengelmoes van Afrikaans-wees. Boekemakranka het as 'n forum vir lesers begin en vandag versprei jy boeke dwarsoor die wêreld. Hoe voel dit vir jou dat iemand in Amerika, Kanada, Australië en ek in Egipte lekker op ons rusbanke kan gaan sit met een van jou boeke?

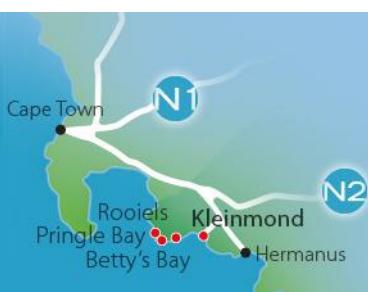
Verskoon my dat ek nog 'n tissue gaan kry om nog 'n vreugdetraan te vee. My keel bly dik van dankbaarheid. Jy het geen idee nie.

Harde werk lewer vrugte. Jy verdien dit om terug te sit en kyk hoe jou kleintjie groter word. Afhangende van die sukses van 'My kort vir jou sop', sal Boekemakranka weer so 'n reuse taak aandurf in die toekoms?

Ek sal maar moet stryk en sien! My kortverhaal *Tussen Huwelike*, is ook agter die strykplank gebore.

Sal die boek ook in papier beskikbaar wees vir die nee-vir-'e' gemeenskap?

Beslis!



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Hermanus FynArts is coming!

There is no better place on earth to have a ten-day fusion of Arts Fest and Winter School brought to you by Hermanus Tourism. The backdrop of our mountain, dense with fynbos, and a stunning stretch of pristine coastline - home to whales, dolphins, sharks and seals – is perfectly complemented by beautiful music, fabulous art, engaging speakers, fine dining, award winning wines and a wide range of stimulating courses.

One such course that should interest many of our members is “An Introduction to Fynbos” at Fernkloof on Thursday 13 June at 10:00am - 3:30pm; R200 if you book before Saturday 18 May; R220 after that.

The course fee includes tea and a light lunch. Tickets are available at Hermanus Tourism or on-line at www.hermanusfynarts.co.za

FynBos at FynArts is a full day course on fynbos comprising of 4 lectures dealing with the general ecology of fynbos, presented by Sean Privett; the Protea family, presented by Pat Miller; the Erica family by Lee Burman; and the Restios by Anina Lee.

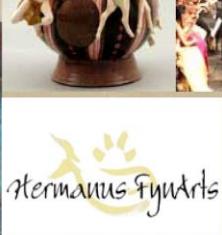
Visit the first ever Hermanus FynArts



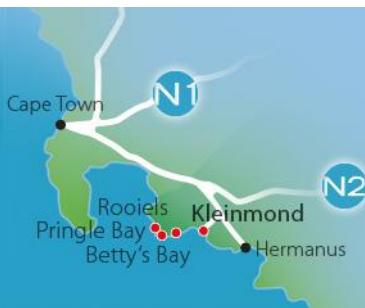
A 10-day celebration of Fine Visual Arts,
Music, Literature, Wine and Food from
7 - 16 JUNE 2013.
HERMANUS ... your Fine Arts Destination!



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Shark Egg Case Monitoring Project

Fynbos



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If an egg case is found on a beach, it means that the adult that shed the case must be in the sea near that beach.

Whale coast conservation has started a project where egg cases are collected on beaches and then recorded.

Our organisation, through our "Shell and Marine" interest group is one of the volunteers who will take part in monitoring the beaches on a regular base.

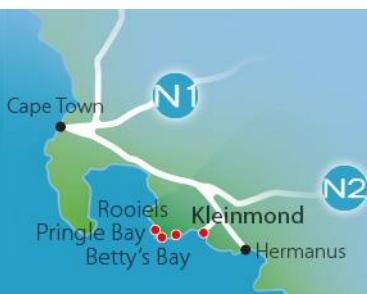
At a later stage we will keep our members up to date on this interesting project.



Leopard Catshark. 6.5 cm



Fresh Shark egg with embryo that attaches to coral or kelp



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Diary of Events/Dagboek

Kleinmond Craft Market/Kunsmark every Friday 09:00 – 15:00 Phone Marlene for more information 073 171 1623

1 June: Craft Market in the Village Centre in Betty's Bay, 9:30 – 13:30. Live Music, eats, crafts, books, etc. New Members welcome. Only R20 per stall. Contact Madri 072 101 3941

6 Junie: Lieflappers Vergadering in die rolbalsaal. Bring, wys en vertel.

6 & 7 Junie: Musiekkonsert deur Con Spirito Sangers om 19:00 in N.G Kerksaal @ R40 per person. Kaartjies beskikbaar by Kerkkantoor, Albertyn Aptiek, Singletons en die koorlede.

6 -17 June: Hermanus FynArts Festival

8 June: Learn to Talk to Your Horse Workshop. 10:30 – 12:30 @ Equestrian Centre Overstrand. R100 per person. To Book Contact Sarah on 079 773 1003

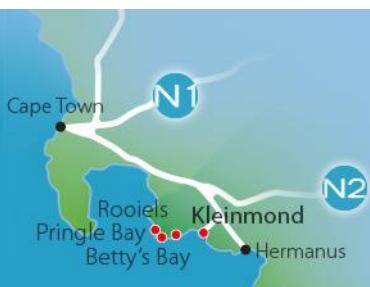
26 – 30 Junie: Fynbos Seniorsentrum Wintermark, N G Kerksaal Kleinmond. Kom besigtig en KOOP die pragtige handgemaakte artikels en lekkergoed. Heerlike tuisgemaakte Sop & Brood, Pannekoek, Kerrie & Rys en Worsbroodrolletjies sal te koop wees.

29 Junie: Rotariérklub Steakbraai by Kleinmond Gholfklub. Kom ondersteun ons sodat die gemeenskap kan baat. Geniet die beste steak! Vanaf 17:00. Kaartjies bekikbaar @ R85 en te koop by die lede.

Perigators / Periscope Theatre

381 CRESCENT RD PRINGLE BAY – Starting time 8.30pm/9pm

Date	Day	Artist	Cost
01/06/13	Saturday	Girls of Rock	Free
08/06/13	Saturday	Stefan Dixon	Free
15/06/13	Saturday	Simple Image	Free
22/06/13	Saturday	Gerald Clark	Free
29/06/13	Saturday	Tribal Echo	R40



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Uit die Fynbosskat deur Mariaan Guest

Ons hoef nie vir die Lente te wag om in Kleinmond blomme te sien nie. Die meeste heide en proteas blom in die winter.

Die veerheide (*Erica perspicua*) met wit of wit en pienk-pers blomme is nou in volle prag (sien foto links bo). So ook die pienk *E. coriifolia*, *E. fascicularis*, *E. glabella*, *E. labialis*, *E. multumbellifera*, *E. nudiflora*, *E. plasentiflora*, en *E. rhopalantha*. Dan blom die rooi *E. coccinea* en *E. mammosa* ook.

E. pattersonii, 'n rooidata specie, blom naby die Palmietrivier.

Die proteas wat nou blom is die groen *Protea coronata*, die wit en die pienk *P. mundii*, die pienk *P. neriiifolia* en *P. compacta* (Botrivierprotea) *P. lepidocarpodendron* en *P. repens* of suikerkan (sien foto regs bo).

P. repens is verkeerdelik benoem aangesien *repens* kruipend beteken.

Die specie-naam *mellifera* wat heuningdraend beteken, sou meer van pas gewees het. Dit was sekerlik die eerste protea wat Jan van Riebeeck en die koloniste aan die voet van Tafelberg gesien het. Dit is veral as brandhout gebruik.

Aangesien *P. repens* ryklik met stroop bedeel is, is bossiestroop daarvan gekook en as versoeter en hoesstroop gebruik.

Hierdie blomme is deel van die fynbos-uitstalling by Kleinmond Toerisme Buro en kan daar ook besigtig word.



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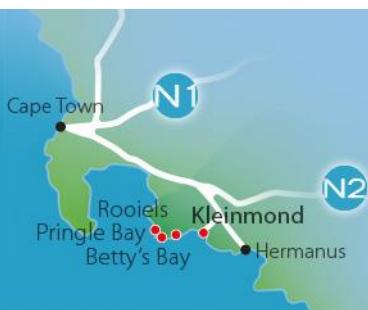
Father's Day Comes Once a Year

Father's Day comes once a year. For those of you wondering just why it is that our nation sets aside a special day for fathers, let's put this in perspective. To begin with, if it weren't for some random guy named Dad, you wouldn't be here! When you really stop and think about it, it's no laughing matter. After all, some guy named Dad cared enough about your future existence to marry your Mom and then hang around for 18 years while you grew from an embryo to an infant to a bratty teenager to a full grown adult. That's quite some commitment, and a lot of time, money, and effort. Parenting is a two partner project, and it's only natural to celebrate both partners alike.

So, the Fathers get their own day, each and every year. Father's Day means a great many things to a great many people. But most of us will agree that Father's Day means the day in which you celebrate your Dad's existence. Father's Day is the day you bring your Dad a little gift. It's the day we all say "Thank you for being there, Dad! Thanks for everything you did, and for just being you!"

In this day and age of rampant divorce and parental abandonment, it's more important than ever to pay our due tribute to the fathers who took the time and made the major commitment simply to Be There. There aren't as many of such noble warriors as you might imagine.

*Happy
Father's
Day*



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